

Hagar Vardimon, Artist

Bio

Fine artist Hagar Vardimon is known for her threads and paper works. She earned her B.F.A degree at Bezalel academy.

Her work has been seen both nationally and internationally including Robert Mann Gallery in New York, USA; The Schneider Museum of Art in Oregon, USA; Bedford Gallery in California, USA; Photo Biennale in Ireland; MK gallery, UK; Museum of Musée de Sant Cugat in Catalogne, Spain; Yorkshire Museum in York, UK; 2016 Fresh start in Los Angeles, USA; Galerie XS in Delft, The Netherlands; Musée des Beaux-Arts d'Angers in Angers, France and many other places in Europe and Worldwide.

Her work has been reviewed in local and national publications including the Village Voice, Needle Work: Stitched illustration, Monsa publication, The Textile Art Magazine, Frankie Magazine, Uppercase Magazine, Musee Magazine, A5 Magazine and more. In 2012, an artist book about her art "Coutures" was published by the French publisher Edition Marguerite Waknine.

In 2015 she won the Aesthetica long list Art prize.

Hagar lives and works in the center of Amsterdam in the Netherlands with her husband Sjoerd and their two kids.

Exhibitions

2016 Affordable art fair, Stockholm, Sweden

2016 Good Eye Gallery, Los Angeles, USA

2016 Art House LA, Los Angeles, USA

2016 Fresh stART, Los Angeles, USA

2016 Galerie XS, Delft, The Netherlands

2015 "Metamorphosis", Belfast Photo Festival, QSS Gallery, N. Ireland

2015 "Trop de toile ou pas", Museum of Sant Cugat del Valles, Spain

2015 "Aesthetica Art Prize", Yorkshire Museum, York, UK

2015 "The Artist Corner", The Thinking Hut, Amsterdam, The Netherlands

2014 "The Embroidered Image", Robert Mann Gallery, New York, NY, USA

2014 "Too web or not to web", Musée de Sant Cugat, Catalogne, Spain

2014 10e triennale international des mini-textiles, musée du Feutre de Mouzo, France

2014 "Shelter and Habitat in Contemporary Art", The Schneider Museum of Art, OR, USA

2013 "Shelter and Habitat in Contemporary Art", Bedford Gallery at the Leshner Center for the Arts, California, USA

2013 Capsule show, New York Womens, , NYC, USA

2013 10e triennale international des mini-textiles, Chateau de Felletin, Aubusson, France

2013 "Down to sleep", Essex Art Center, Lawrence MA

2012 "Hemmed In", MK gallery, UK

2012 Xème Triennale internationale des mini-textiles, Musée des Beaux-Arts d'Angers, Angers- France

2012 Group exhibition, kunstkerk, Amsterdam

2011 5X5, Atelier- Oosterbosch, Amsterdam

2011 Open Atelier, Oranjekerk, Amsterdam

2010 Sketchbook , Brooklyn public library, NYC

2009 Group exhibition, Diamantslijperij Asscher , Amsterdam

Solo exhibitions:

2015 "The Artist Corner", The Thinking Hut, Amsterdam, The Netherlands

2013 "Present Perfect", Atelier Oosterbosch, Amsterdam The Netherlands

Awards:

The 2015 Aesthetica Art Prize Longlist

Interviews:

"[Art for your ear](#)" podcast, The Jealous Curator, 2016

"[We are OCA](#)", The Open College of the Arts, UK, 2016

Artist Statement:

I have been working with paper and threads for over ten years. I see my artwork as storytelling. Behind every found photograph I'm choosing to work on, I see a new story that can be told.

Working with thread allows me to create a new physical, tactile layer on top of existing photos. A layer that was not there before. Adding a new dimension to the surface, a new view, and with that a new meaning.

I'm drawn to images of houses, especially lonely houses. I start by separating the houses from their original surrounding, and in the process the details around the house are removed, leaving only the house itself. In this way, the house becomes the main character. The next step is to create a new space for this character, connecting lines as anchors to the space around it.

Another subject I work with are black and white portraits.

Taking personal, soft light portraits and transforming them with bold and colorful dots, in layers on top and around them. Covering part of their features enhances their expressions, which helps to tell their story.

The starting point of my projects is never a blank canvas. Working with selected found photographs allows me to reveal my own personal memories.